



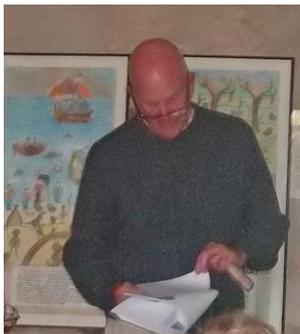
NEWSLETTER - WINTER 2014



AGM & GUEST SPEAKER

The Society held the 2014 Annual General Meeting on Sunday 27th April with approximately 20 people in attendance including our Patron, Katherine Murray and her husband. At the meeting the Special Resolution referred to in the previous Newsletter was approved. Reports were presented by the President and Treasurer who moved that the subscriptions remain at \$20/family/annum - \$15/single/annum (**due 1st July 2014**). Guest Speaker Rod Shearing was then asked to take the Chair for the election of officers and committee. The new Committee was elected; names and positions held can be found at the end of this Newsletter. Copies of the AGM Minutes are available from the Secretary.

Then followed a very interesting presentation by Rod Shearing OAM (President of the Royal Geographic Soc.SA) entitled *John Ainsworth Horrocks and Other Driven Men*.



Afternoon tea was served by Committee Members to those present, (prepared in the new shed!) and material relating to the Horrocks Family and John Horrocks Northern Expedition was on display for all to inspect.



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A Find at the State Library

Thanks to a “tipoff” from a fellow researcher, we were able to locate a painting of Horrocks’ Hope Farm at Penwortham. This small watercolour was painted by James Hawker of Bungaree on a page of his 1845 diary which is held in the State Library of SA (PRG 209/3/1). The Society purchased a digital copy of this watercolour and it is intended to have a high quality copy produced and framed.

The only other image we have of Hope Farm is the sketch done by Horrocks himself in 1842. As can be seen from the watercolour it has been painted from a different angle and gives a fair indication of the position of the house in relation to the surrounding countryside at the time.



HOPE FARM by John Horrocks 1842

Two-Up Re-enactment at Penwortham

ANZAC Day had an added ingredient in Penwortham this year with the playing of two-up under the Two-up Tree which is located near at the end of Church Lane near to Horrocks Highway. The unofficial “Mayor of Penwortham”, Leo Faulkner, gathered the troops and hosted a ‘traditional’ ANZAC Day lunch and two-up game at his property, with damper, soldier’s stew, billy tea and ANZAC biscuits on the menu.



After the ‘Ode’ was read, the 20 plus locals adjourned to the Two-up tree to gamble with fake \$50’s notes and re-learn the rules of the game. Again tradition came to the fore with King George V pennies being tossed and a few small fortunes being won and lost.

One re-enactment that didn’t take place however, was the climbing of the tree by the ‘cockie’ to alert the players of the arrival over the hill of the Clare police. The occasion was also used to vote for the design of the Penwortham flag, another idea from his unofficial Worship. This will be flown at the proposed inaugural Penwortham Day in November this year.



L to R: Laurie Gill, Jane McCarthy, Leo Faulkner, Sheryl Newell, Tom Langdon (Jane, Sheryl and Tom are visitors to the Clare Valley from the UK)

The exact origins of Two-up are obscure, but it seems to have evolved from *pitch and toss*, a gambling game involving tossing a single coin into the air and wagering on the result. Two-up was popular amongst poorer English and Irish citizens in the 18th century.

For those unfamiliar with the game, Two-up is a traditional Australian gambling game, involving a designated ‘Spinner’ throwing two coins or pennies into the air. Players gamble on whether the coins will fall with both (obverse) heads up, both (reverse) tails up, or with one coin a head, and one a tail (known as ‘Odds’). It is traditionally played on Anzac Day in pubs and clubs throughout Australia, in part to mark a shared experience with Diggers through the ages.

The game is traditionally played with pennies – their weight, size, and surface design make them ideal for the game. Weight and size make them stable on the ‘kip’ and easy to spin in the air.

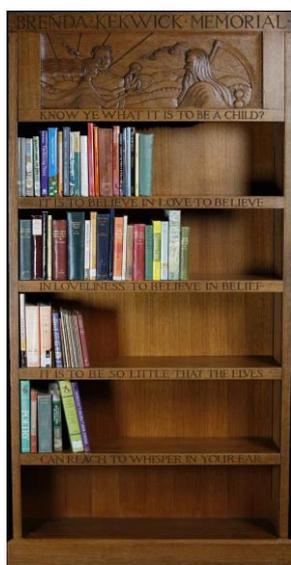


Australian soldiers playing Two-up during World War I at the front near Leper, December 23rd, 1917, Australian War Memorial Museum

Bookcase Memorial in the Institute Building in Adelaide

Brenda Kekwick was just 28 years old when she died in April 1936 and her loss was widely mourned in Adelaide. She was an actress, playwright and producer and the founder of the Junior Theatre in Adelaide. Brenda also ran storytelling sessions in the Children's Library and had her audience enthralled. In her Junior Theatre, besides herself, there were only children and she taught them not only to act, but to create and paint the stage sets, and to run the productions as well. She acted with the Adelaide Repertory Theatre and the W.E.A. Little Theatre, including principle roles notably that in Bernard Shaw's *Pygmalion*. Keen to promote reading as well as acting, she worked with the department store John Martin's in the year preceding her death, talking to individual children about their interests, before making recommendations to their parents as to the best types of books.

The News opened a memorial fund following her death, and a hand carved memorial bookcase filled with 80 books of children's plays and poetry was presented to the Public Library Board, for the Children's Library, on Friday 29 October 1937.



The bookcase is of Manchurian oak, and the top panel was designed by Margaret Bevan and carved by George Mills. It depicts a man and a woman offering their child as a gift to Father Time; the child is hiding his eyes to the wonder of things to come. There is a strong mythic theme in the carving, and the carving's flowing simplicity was considered by many to have been a fitting memorial to Brenda Kekwick.

The leading edges of the shelves are carved with the words of Francis Thompson's *Essay on Shelley*:

Know ye what it is to be a child?

It is to believe in love; to believe in

Loveliness, to believe in belief.

It is to be so little that elves can

Reach to whisper in your ear

About Time – SA History Month

As reported in the last Newsletter, MHHS once again registered an event in the programme for 'About Time'. On Sunday 4th May, John Horrocks Cottage was open from 10am-4pm and St. Marks Church 1pm-4pm. Committee members were on hand acting as tour guides and offering refreshments to visitors.

Approximately 20 people visited the cottage, many taking the opportunity to visit St. Marks Church as well. All visitors showed an interest in the story of John Horrocks.

Pioneer Service St Marks Church, Penwortham 11am Sunday 21st September

This year, the annual Pioneer Service will be dedicated to those from the district who fought in the First World War.



As we are all aware it is 100 years ago that England declared war on Germany and many young Australian men and women fought alongside the English, some never to return home.

A display of photographs of local servicemen, books and memorabilia relating to the War will be on display in the Interpretive Centre adjacent to John Horrocks Cottage after the service. Any additional local photographs to add to the display would be most welcome.

A light lunch of home-made soup and crusty roll will be available for \$5.



"Lest we Forget"

Acquisitions Donations

- Article from *SA Weekly Chronicle 1858-1867* re: the sale of Hope Farm by Arthur Horrocks May 1 1859 – donated by Katherine Murray
- Digital image of ‘*Horrocks’ House at Penwortham’* by James Hawker – purchased from the State Library of SA
- Digital image of *H.T. Morvada* arriving at Outer Harbor – Sept. 1919 with HW Penna on board (State Library of SA)

WICKED WIT

*“The world today doesn’t
make sense – so why should
I paint pictures that do?”*

(Pablo Picasso (1881 – 1973))

Sevenhill Hotel



Sevenhill Hotel was built in 1863 and the 151st Anniversary will be celebrated with a dinner at the hotel on:

Wednesday 16th July @ 6pm

Take a walk down memory lane and look at old photos and memorabilia of this iconic hotel.

For more details and bookings contact the hotel on 8843 4271

Email: paul@sevenhillhotel.com.au

If you have stories or photographs relating to the hotel please contact the hotel or Kate Shadiac at kate@sevenhillhotel.com.au

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2014 – 2015 SUBSCRIPTIONS NOW DUE

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Members are reminded that subscriptions for 2014-2015 financial year fell due on July 1st 2014. They have been set at the AGM at \$15 Single and \$20 Family.

Pay by: Cheque, Money Order made out to “Mount Horrocks Historical Society Inc.”
: Bank Transfer/Direct Debit: BSB No.105-030 Account No.140232440.
(Please use your **name** as reference)

Committee Members

| | | | |
|----------------|--|----------------------|----------------|
| President | Wendy Spackman | Publicity/Newsletter | Jim Morran |
| Vice-President | Janet Morran | Minute Secretary | Jim Morran |
| Secretary | Anne Weddle | Public Officer | David Spackman |
| Treasurer | David Spackman | | |
| COMMITTEE | Joey Duncan, Gypsy Sandow, Helen Karger, Alan Williams, Malcolm Weddle and Doreen Hill | | |

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Details of charges for research undertaken by the Society are available on request

Website: www.communitywebs.org/MountHorrocksHistoricalSociety

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